

TO
Miss Maria E. Rust.
Brooklyn, N.Y.

Greenwood Polka

FOR

PIANO

BY

Other's
Islands
L. O. EMERSON.

3

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1860
EMER

GREENWOOD POLKA

J. O. Emerson.

INTRODUCTION



POLKA



GREENWOOD POLKA.

L. O. Emerson.

INTRODUCTION.

8va

Ped. * Ped. * Ped. * Ped. * Ped. * p pp

POLKA.

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

4

The first system contains measures 1 through 4. The right hand features a melodic line with eighth-note patterns and triplets. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks in measures 1, 2, 3, and 4.

The second system contains measures 5 through 8. The right hand continues the melodic development. Measure 8 ends with a repeat sign. Pedal points are indicated by 'Ped.' and asterisks in measures 5, 6, and 7.

The third system contains measures 9 through 12. The right hand has a more active melodic line. Pedal points are indicated by 'Ped.' and asterisks in measures 9, 10, 11, and 12.

The fourth system contains measures 13 through 16. A dynamic change to *mf* (mezzo-forte) occurs at the beginning of measure 14. Pedal points are indicated by 'Ped.' and asterisks in measures 13, 14, 15, and 16.

The fifth system contains measures 17 through 20. The right hand features a complex melodic pattern. Pedal points are indicated by 'Ped.' and asterisks in measures 17, 18, 19, and 20.

8^a

p

8^a

p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

